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# FRANKLIN GARDENS

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1952

## IRIS

BIG SPRINGS, NEBRASKA

# FRANKLIN GARDENS

*Big Springs, Nebraska*

*Vivian and Hazel Grapes*

Members of  
The American Iris Society  
The Dwarf Iris Club

An accredited Dwarf Iris Judge and Judge for American Iris Society

**YOU ARE INVITED TO JOIN THE AMERICAN IRIS SOCIETY**

Send \$3.50 dues to —

The American Iris Society, Franklin Road, Brentwood, Tenn.

**JOIN THE DWARF IRIS CLUB**

Write — Walter Welch, Middlebury, Indiana.

An excellent Dwarf Portfolio is issued each year.

There is now a Junior Chapter, affiliated with the Dwarf Iris Club, for non members of the A.I.S. whereby paying \$1.00 dues, the members receive all of the benefits of the Dwarf Club with the exception of Voting for Awards and holding office therein.

## TERMS OF SALE

Prices in this list cancel any previous listings. Our terms are cash with order, and include packing and delivery by prepaid parcel post on orders of \$5.00 and over. Orders of less than \$5.00 must include 35¢ for postage and packing.

All orders will be filled in rotation in which they are received. Every precaution is made at all times to keep all plants true to name.

We give no warranty, expressed or implied as to quality, description, productiveness or any other matter of any nursery stock we sell.

We intend to send out good, clean stock that is true to name but on account of the great number of conditions over which we have no control, we can assume no responsibility after stock is delivered. If stock reaches you in poor condition, please let us know at once.

We start shipping Dwarf and other Bearded Iris in July, and the Beardless Iris in September.

## 1952 INTRODUCTIONS OF TALL BEARDED IRIS

We are delighted we have been chosen to bring to you these fine outstanding iris.

From our well known former Registrar Mr. C. F. Gersdorff, a fine new plicata—

### PEPPERMINT CANDY (Gers. 1952)

Grapes 1952. 38 in. Midseason. S. cream, nearly solidly overlaid deep pastel pink on upper half, breaking fine veinings over lower part; F. white to cream yellow; haft edges to half down on edges of falls reticulated and veined deep jasper red, to rose color and rose pink. Tips lightly veined and dusted light pastel pink -----\$5.00

From Mr. Kenneth Moore of northern Wyoming come two outstanding plicatas—

**TEN SLEEP** (Moore K. S. 1952) Grapes 1952. Late Midseason. (Tiffany X Cinnamon Bear.) Ten Sleeps Indian. Large wide well shaped flower of white heavily marked dark blue, no two flowers are marked exactly alike and the effect is very unusual and different. Its 36 in. stalks are well branched. We like Ten Sleep and many who saw it in bloom liked it very much -----\$15.00

**RIMROCK** (Moore K. S. 1952) Grapes 1952. 40 in. Midseason. (Tiffany X Mme Louis Aureau) Named for the Rimrock that Billings, Montana is famous for. Large well shaped flowers of dark yellow with an all over brushing of red-brown, a striking plicata that looks red from a distance. Brighter than Royal Scot -----\$10.00

## DWARF BEARDED IRIS

**ADORABLE** Rosy-purple self, 9 in. ....40

**ALBA** Creamy-white 9 in. ....40

**ALBATRE** Cream-white, 10 in. ....40

**ALINDA** Red-purple self, dark beard, early, 7 in. ....50

**ALPIN** S. lavender, F. red-lavender, beard white, 7 in. ....40

**ARAMIS** Light yellow with orange beard, 6 in. ....40

**ATROVIOLOCEA** Pumila hybrid, first to bloom, red purple, deeper falls, white beard 4½ in. Honorable Mention 1951. ....40

**AUREA MACULATA** Yellow with olive shadings, 10 in. ....40

**AZUREA** Early Pumila hybrid, light blue bitone, creamy-white beard, 5 in. ....40

**BALKANA** Deep blue purple, horizontal falls, fine shape, 6 in. ....40

**BEAUTY SPOT** Pogo-regelia, dark plum red purple self, fine, 8 in. ....\$1.50

**BETSY PRESBY** Light yellow, falls darker, orange beard, 8 in. ....40

**BIFLORA** Pumila hybrid, red-purple, extra color, 4½ in. ....40

**BLACK MAROON** Ruffled red-purple, 9 in. ....40

**BLACK BIRD** Red purple, falls darker, yellow beard .....40

**BLACK MIDGET** Dark red purple, falls black, orange beard, 8 in. ....50

**BLUE BAND** A lovely, clear Campanula blue flower on six in. stems, early flowering, hardy, and very free blooming -----\$2.00

**BLUE BEARD** Blend of white, yellow and olive, 8 in. ....40

**BLUE ECHO** Dark blue purple, blue beard, 9 in. ....40

**BLUE FLASH** Light Lavender blue, falls lined, 5 in. ....50

**BLUE JADE** Medium blue purple, 8 in. ....40

**BLUE MASCOT** Blue self, semi-flaring falls, 5 in. ....75

**BOUQUET** S. Lavender-white, F. grayish-white marked purple, 8 in. ....40

**BRAUTJUNGER** White with greenish falls, 9 in. ....40

**BRIDE** White, falls veined, cream beard, 8 in. ....40

**BRONYA** Brown red self, dark orange beard, fine, 7 in. ....\$1.00

**BURCHFIELD 414** Deep yellow self, good shape, orange beard, 8 in. ....50

**BURGOS** Medium purple, large bloom, 7 in. ....40

**BUTTERFLY** Light yellow, falls darker, 12 in. ....40

**BUZZER** Light lavender blue with pink overtones, 7 in. ....40

**CARPATHIA** Pumila species, canary yellow, darker flaring falls, 4 in. ....\$3.00

**CHAMAEIRIS CAMPBELL** Violet with pink overcast, falls darker, 6 in. ....75

**CHAMAEIRIS (Correvon)** Sub-species, light yeellow, 5 in. ....\$1.00

**CITREA** Citron yellow, 6 in. ....40

**COERULEA** Pumila hybrid, light blue with darker falls, 5 in. ....40

**COMMANDANT DRIANT** Cream standards and mauve falls, 6 in. ....40

**COMPACTA** Dark purple, 6 in. ....40

**COMTESSE D'HAUTEVILLE** Smoky purple garnet, 7 in. ....40

<b>CORKY</b> Yellow, 8 in. ....	50	<b>HARBOR LIGHTS</b> Yellow, good form, 6 in. ....	40
<b>CREAM TART</b> Cream-olive yellow, red spot on flaring falls, 5 in. ....	50	<b>HARMONIA</b> Yellow and violet ....	40
<b>CRETICA</b> Pumila species, tiny pink mauve flowers, narrow grass-like foliage, 4 in. ....	\$2.00	<b>HEATHERBLOOM</b> Warm red blend, good color and shape, flaring falls, 6 in. ....	\$1.00
<b>CURIOSITY</b> Greenish yellow, 8 in. ....	40	<b>HURON IMP</b> Blue violet, flaring, good shape, 6 in. ....	40
<b>CYANEA</b> Purple with white beard, 6 in. ....	40	<b>ICY GLOW</b> Greenish ivory, falls tan yellow, 7 in. ....	40
<b>DARK BEAUTY</b> Dark red purple, 8 in. ....	40	<b>J. A. SLOTE</b> Light yellow, greenish yellow falls ....	40
<b>DARKEY</b> Dark red purple ....	40	<b>JEAN SIRET</b> Yellow, falls green yellow flecked violet, 10 in. ....	40
<b>DELPHIA DEAN</b> Yellow, falls darker, 9 in. ....	40	<b>JOHN BOMMERSBACH</b> Dark purple, 6 in. ....	40
<b>DITTON PURPLE</b> Deep purple, blue beard, 11 in. ....	40	<b>JOSEPHINE</b> Cream white, 9 in. ....	40
<b>DIXMUDE</b> Blue purple, falls deeper, 8 in. ....	40	<b>JUDY</b> Red purple bitone, 10 in. ....	40
<b>DR. CRENSHAW</b> Purple, 8 in. ....	40	<b>KEEPSAKE</b> Golden yellow on slender stems, orange beard, 8 in. ....	40
<b>DR. MANN</b> Smoky lavender S. and claret falls, 7 in. ....	40	<b>LA TULIPE</b> Medium yellow, 8 in. ....	40
<b>DR. POTTER</b> Dark purple, 9 in. ....	40	<b>LEOPOLD</b> Violet blue self, 8 in. ....	40
<b>DUSKY GIRL</b> Smoky purple ....	40	<b>LIDO</b> Dark lavender standards, falls red purple ....	40
<b>DUSKY LAD</b> Deeper smoky purple ....	40	<b>LIEUT. de CHAVAGNAC</b> S. red purple, falls black purple, fall bloomer, 9 in. ....	40
<b>ELEGANCE</b> S. ivory white, falls light yellow with violet dashes, 9 in. ....	40	<b>LITTLE ELSA</b> Lemon yellow bitone, 9 in. ....	50
<b>ELF</b> Red purple ....	40	<b>LITTLE BLUET</b> Dark blue-violet ....	40
<b>ERNE (Sea Gull)</b> Pale sulphur, falls flecked violet, 7 in. ....	40	<b>LITTLE JEWEL</b> Rose-mulberry blend, brown on falls, 6 in. ....	50
<b>EXCELSA</b> Light primrose yellow self, 8 in. ....	40	<b>LITTLE SKIPPER</b> Blue-gray bitone, 5 in. ....	75
<b>FAIRY</b> Blue white with purple lines on falls, fragrant, 6 in. ....	40	<b>LOBELIA</b> Red-violet bitone, white beard, 9 in. ....	40
<b>FALLEN LEAF</b> Dark maroon on graceful stems. The petals are narrow and twisted, justifying the name, 9 in. ....	40	<b>LUTEA</b> Light yellow, 8 in. ....	40
<b>FAUNTLEROY</b> Yellowish gray standards with flaring violet falls, 8 in. ....	40	<b>MACROCARPA</b> Pumila hybrid, violet red self, blue beard, 5 in. ....	40
<b>FIOR DEL MONDO</b> Dull yellow with rust markings on the falls, orange beard, 11 in. ....	\$1.00	<b>MANDARIN</b> Light yellow marked plum ....	40
<b>FLORIDA</b> Light yellow, 9 in. ....	40	<b>MAROCAIN</b> Dark violet, blackish falls, white beard, 8 in. ....	40
<b>FRAGRANCE</b> Blue-violet bitone, slim stem, ivory white beard, 7 in. ....	40	<b>MAUVE MIST</b> Smoky lavender-blue standards, falls pink purple bordered same as S., 9 in. ....	50
<b>FRISCO</b> Medium blue purple ....	40	<b>MAX</b> Yellow bitone, 9 in. ....	40
<b>GLEE</b> A soft yellow with frilled segments, 10 in. ....	40	<b>MIGONETTE</b> Lavender white, falls marked dark lavender, 8 in. ....	40
<b>GOLDEN</b> Medium yellow standards and golden yellow falls, 8 in. ....	40	<b>MIST O'PIK</b> Lavender rose, falls darker, 9 in. ....	50
<b>GOLDEN DREAM</b> Dark yellow, 8 in. ....	40	<b>MOON GLEAM</b> Cream sulphur self, flaring falls, fine, 7 in. ....	75
<b>GOLD COIN</b> Yellow. ....	40	<b>NEGUS</b> Dark blue-violet, 10 in. ....	40
<b>GOLD DROP</b> Yellow. ....	75	<b>NEOLA</b> Brownish lavender, 7 in. ....	40
<b>GOLD KEY</b> Yellow. ....	40	<b>NIOBE</b> Dark blue-violet self, white beard, 7 in. ....	40
<b>GOLD SPRITE</b> Bright yellow. ....	40	<b>ORANGE QUEEN</b> Deep yellow, orange beard, 6½ in. ....	40
<b>GOLDEN GRACE</b> Yellow. ....	40	<b>OWAISSA</b> Lavender and blue violet bitone, light yellow beard, 7 in. ....	40
<b>GRACILIS</b> Cream tan, veined and splashed with brown-violet and lavender, 9 in. ....	40	<b>PAPOOSE</b> Smoky buff standards, falls mahogany with buff border, 8 in. ....	40
<b>GRAMINEA</b> Clean red purple of fine form, 7 in. ....	40		
<b>GREEN GODDESS</b> Greenish white with yellow and purple markings, 8 in. ....	40		

<b>PATH OF GOLD</b> Clear yellow self, yellow beard, 9 in. ....	\$1.00
<b>PETITE</b> Warm mauve, 8 in. ....	\$1.00
<b>PETITE AMIE</b> Light yellow, 8 in. ....	.40
<b>PERSIAN GLOW</b> Pansy purple ....	.40
<b>PRAIRIE GEM</b> Dark yellow self, 8 in. ....	.40
<b>PRIMUS</b> Clean deep yellow standards, falls mahogany red, border like standards. The first and only true variegata in the dwarfs. HM 1950, Caparne Award 1951 ....	\$3.00
<b>PRINCESS LOUISE</b> China blue bitone, 6 in. ....	.50
<b>PUCK</b> Red-violet bitone, 11 in. ....	.40
<b>PURPLE BEAUTY</b> Rich red purple with white beard, 8 in. ....	.40
<b>REFLECTION</b> Lavender blue, falls deeper, white beard, 8 in. ....	.40
<b>REICHENBACHII</b> Yellow 8 in. ....	.40
<b>REICHENBACHII ORANGE</b> Dark yellow, orange beard, 8 in. ....	.40
<b>ROSE MIST</b> Soft mauve pink, darker falls, 8 in. ....	.40
<b>SAMBO</b> Dark blue-violet, 7 in. ....	.40
<b>SAPPHIRE</b> Blue-violet, white beard, 9 in. ....	.40
<b>SASS DARK RUBY</b> Deep red violet, 7 in. ....	.50
<b>SCHNEKUPPE (Snow Cap)</b> White, falls greenish white, 7 in. ....	.40
<b>SERPOLETTE</b> Standards white, falls gray pink-lavender, 8 in. ....	.40
<b>SILVER ELF</b> Silver gray white, falls purple lines, metallic effect, 8 in. ....	.40
<b>SKEEZIX</b> Large deep purple ....	.40
<b>SOCRATES</b> Red-violet, falls darker, 8 in. ....	.40
<b>SONNY</b> Medium yellow, 7 in. ....	.40
<b>SOUND MONEY</b> Deep yellow, dark yellow beard, good shape, 7 in. Caparne Award 1950 ....	.40
<b>STANDARD</b> Dark purple, yellow beard, 8 in. ....	.40
<b>STEWART</b> Medium yellow, 8 in. ....	.40
<b>SWEET SPRING</b> Smoky purple, 7 in. ....	.40
<b>SULINA</b> Pumila species, deep violet-blue self, blue beard, 4 in. ....	\$3.00
<b>SUN DROP</b> Bright yellow self, 7 in. ....	\$1.00
<b>SYRA</b> Red purple, 6 in. ....	.40
<b>TAMPA</b> The reddest dwarf, flowers on slender stems, 7 in. ....	.40
<b>TAR BABY</b> Dark red-violet ....	.40
<b>TEX</b> Blue-violet bitone ....	.40
<b>THE GREAT SMOKIES</b> Standards dark smoky lavender, falls smoky red violet bordered same as S., 7 in. ....	.75
<b>TINY TONY</b> Wine red, orange beard, 6 in. ....	.50
<b>TINY TREASURE</b> Bright canary yellow with flaring falls, 8 in. ....	\$1.00
<b>TITANA</b> Medium yellow self, 8 in. ....	.40
<b>TONY</b> Deep wine self, orange beard, 7 in. ....	.40
<b>TOOTEN</b> White, marked violet, 8 in. ....	.40
<b>TU-TONE</b> Blue-violet bitone, yellow beard, 7 in. ....	.40
<b>VERDUN</b> Smoky mauve self, 8 in. ....	.40
<b>VILLEREAL</b> Rose-violet, 9 in. ....	.40
<b>VIOLET GEM</b> Dark blue-violet, blue beard, 6 in. ....	.75
<b>WEE ADMIRAL</b> Dark red-violet, 7 in. ....	\$1.50
<b>WEE PRINCE</b> Large blue-violet ....	.40
<b>WIGAN</b> Brownsih red, orange beard, 7 in. ....	.40
<b>YANK</b> Violet self ....	.40
<b>YELLOW BIRD</b> S. gold yellow, falls yellow brown, 8 in. ....	.40
<b>YELLOW FRILLS</b> Dark golden yellow, orange beard, ruffled, 7 in. ....	.40
<b>YLO</b> Arenaria seedling, pure lemon yellow self, domed standards and flaring falls, 8 in. ....	.40

## BEARDED IRIS, MISCELLANEOUS

<b>APHYLLA</b> Branched, soft gray blue, 13 in. ....	.40
<b>BENACENSIS</b> Dark red lavender, 10 in. ....	.40
<b>BIG BOY</b> Red purple, 12 in. ....	.40
<b>BLUE STONE</b> S. violet, F. purple ....	.40
<b>DAPPERLING</b> Light yellow with lavender blotch in center of falls ....	.40
<b>ELF QUEEN</b> Pure white ....	.40
<b>LADIES OF PEELING</b> Branching light blue, 12 in. ....	.40
<b>LADDIE BOY</b> Velvety dark violet, violet beard ....	.40
<b>LOUISE H. STARKER</b> Late white, 10 in. ....	.40
<b>LURIDA</b> Mahogany red, late, 13 in. ....	.40
<b>MISS H. M. WHITE</b> Cream with lavender dashes, 10 in. ....	.40
<b>MOGADOR</b> White standards and soft yellow falls, late, 15 in. ....	.40
<b>MONGOL S.</b> Medium lavender, F. red lavender, bordered same as S., 15 in. ....	.40
<b>NUDICAULIS</b> S. purple, F. black purple, 12 in. ....	.40
<b>PALTEC</b> The flat flower is a uniform blue lavender ....	.50
<b>PARADE</b> Red violet, 7 in. ....	.40
<b>PIXIE</b> S. light yellow, peppered purple F. white peppered purple, late blooming, 11 in. ....	.50
<b>PLAY BOY</b> S. white, falls violet, 12 in. ....	.50
<b>ROYAL</b> Dark violet ....	.40
<b>SNOW MAIDEN</b> Pure white, late, 13 in. ....	.40
<b>STATELLAE</b> Cream white, 12 in. ....	.40
<b>TAN TOY</b> Tan brown, late, 12 in. ....	.40
<b>THE BERRIES</b> Smoky mulberry ....	.40
<b>ZINGARIA</b> Orange red variegata, late, 14 in. ....	\$1.00

## LOW GROWING POGO-CYCLUS IRIS

<b>BALROUDOUR</b> S. soft bluish violet, F. olive buff, 15 in. ....	.75
<b>BLUE TOPAZ</b> S. pale blue with a darker sheen, F. pale violet blue, 15 in. ...	\$1.00
<b>CHERUB</b> S. light yellow, F. darker, veined violet, 10 in. ....	.75
<b>GRAY CLOUD</b> S. pale lavender blue, F. dawn gray, 12 in. ....	.75
<b>ICICLE</b> Bluish white self of typical regelia form, sometimes feathered blue, 10 in. ....	\$1.00
<b>LITTLE MASTER</b> S. lavender bordered brown, F. red brown, 10 in. ....	.75
<b>MONS. STEICHEN</b> S. milky white, flushed lavender, F. creamy white flushed yellow, with deep wine-red velvety spot, radiating out into veins of same color, 12 in. ....	\$1.00
<b>SPOTLESS</b> A pure white seedling from Hoogiana, hardy and floriferous ...	\$1.00
<b>STORMY DAWN</b> S. soft blue violet, F. pale blue, with brown veins, 10 in. ...	.75
<b>VELVO</b> Velvety brownish violet, 8 in. ....	.75

## TABLE IRIS

<b>ANUATA</b> S. purple, F. blackish purple .....	.50
<b>ARIEL</b> Lovely soft blue .....	.40
<b>BLUE MOUSE</b> A dainty little light grey-blue, that blooms late .....	.50
<b>BUNTING</b> A pale violet self of fine form, 24 in. ....	.50
<b>CHEWINK</b> A dainty light blue with a golden beard, 18 in. ....	.75
<b>DAYSTAR</b> A dainty little creamy white iris with a brilliant orange beard ...	\$1.00
<b>FRISCOETTE</b> So named because it is in color a miniature San Francisco. A dainty plicata, neat flowers on wiry stems .....	.50
<b>HOBO</b> S. yellow, F. maroon .....	.40
<b>KINGLET</b> Deep golden yellow self with small, well formed flowers .....	.40
<b>LA BOHEMIENE</b> Beautifully blended and penciled dark pink blend .....	.50
<b>LAGUNITA</b> A lovely Table Iris with rounding ruffled Standards of red violet and flaring velvety falls of a deeper tone, edged same as the stadards, orange beard, 20 in. ....	.50
<b>LODESTAR</b> S. bright yellow, F. sharply contrasting dark scarlet .....	\$1.00
<b>MONARDA</b> A rich dark red that blooms late .....	.50
<b>MONTOUR</b> A lovely pink and brown effect with pinkish cinnamon. S. flushed magenta, F. velvety burnt lake .....	\$1.00
<b>NAMBE</b> S. arched, slightly ruffled golden yellow, F. violet, bordered yellow ...	\$1.00
<b>PEEWEE</b> A tiny pure white flower on graceful stems, 17 in. ....	.40
<b>SISKIN</b> A lovely clean yellow self. This and Peewee are the smallest of the group .....	.40
<b>SPRING SPRITE</b> Blue, yellow, 16 in. ...	.40
<b>TID BIT</b> Clear medium lavender .....	.40
<b>TIT MOUSE</b> Amber yellow, speckled and edged violet .....	.40
<b>TOM TIT</b> Very dark mulberry purple with horizontal falls .....	.40
<b>TREASURE TROVE</b> A charming Table Iris in Naranja coloring .....	.50
<b>WARBLER</b> A very small clear yellow, very free flowering .....	.40
<b>WESTWAYS</b> Light wisteria violet with bright wisteria blue patch in center of falls, beard bright orange gold .....	.75
<b>WIDGET</b> A baby white plicata, S. speckled heavily with lavender violet, F. edged and very lightly dotted lavender violet .....	\$1.00
<b>YELLOW TOM TIT</b> Lemon yellow, well proportioned and fine in form and substance .....	.50

## BEARDLESS IRIS

<b>CRISTATA</b> 4 in. A lovely little species, wide open light lavender flowers with a golden crest .....	.50
<b>GRAMINEA</b> 12 in. Grassy tufts and reddish violet flowers of unique form .....	.50
<b>LACUSTRIS</b> 2 in. Similar to Cristata, but about half as large. Flowers lavender with orange yellow crest .....	.50
<b>DOROTHEA K. WILLIAMSON</b> Large, velvety rich royal purple flowers .....	.50
<b>ENSATA</b> 18 in. Small light lavender flowers, grassy foliage .....	.50
<b>GULDENSTAEDTIANA (Halophila)</b> Pale yellow Spuria type flowers, tall growing .....	.50
<b>HYACINTHIANA</b> A taller Ensata, white and sky blue shades with brown veins, a strong grower .....	.50

<b>LONGIPETALA</b> 18 in. Standards clear lavender, falls gray white veined with deep lavender, blooms in May .....	.75
<b>MISSOURIENSIS</b> 15 in. Light lavender blue flowers in May .....	.50
<b>MISSOURIENSIS BLUEBIRD</b> A selected vigorous type, the flowers deeper blue, Bradley's violet, and freely produced .....	\$1.00
<b>MISSOURIENSIS SNOWBIRD</b> Equally hardy but not as tall, flowers pure white .....	\$1.00
<b>PSEUDACORUS</b> 36 in. Rich yellow, very hardy .....	.50
<b>PSEUDACORUS FLORE PLENO</b> 36 in. Rare double form, rosette-like flowers in deep yellow .....	.75
<b>PSEUDACORUS GIGANTEA</b> A giant flowered form .....	.50
<b>PSEUDACORUS SULPHUREA</b> A light sulphur yellow form .....	.75

## SPURIA IRIS

<b>A. J. BALFOUR</b> Chambridge blue with a rich yellow throat, fine form .....	.75
<b>AZUREA DAWN</b> Blue-lavender with lemon-chrome signal patch .....	\$1.00
<b>BEN LOMOND</b> S. are electric blue and semi-flaring, F. of more brilliant blue with white venations around narrow yellow signal. Tall and lovely .....	\$1.25
<b>BRONZSPUR</b> Sepia, old gold and yellow, unusual and especially beautiful as cut flowers .....	\$1.00
<b>FIFTH SYMPHONY</b> A golden brown, veining is loosely threaded on a background of deep yellow, giving an almost orange effect. The falls are frilled and spreading, very fine .....	\$1.50
<b>GOLD NUGGET</b> A free flowering bright yellow .....	\$1.00
<b>GOLDEN STATE</b> Orange-yellow ruffled flowers .....	\$1.00
<b>HAZY HILLS</b> S. delft blue, F. hazy blue with old gold flush, brilliant yellow signal and throat .....	\$2.00
<b>HARPETH HILLS</b> S. pale blue with gold at base, ruffled and semi-flaring. F. heart shaped, flaring and ruffled, lower part of fall is soft smoky blue, edge and throat a blending of old gold .....	\$2.00
<b>LORD WOLSELEY</b> Large blooms of deep blue purple .....	\$1.00
<b>MICHIGAN STATE</b> A huge bronze flower of a beautiful round form. A loose veining over both standards and falls produces the light bronze effect .....	\$1.50

<b>MONSPUR</b> Very beautiful blue purple flowers. Hardy and a good grower .....	.75
<b>MONTEAGLE</b> Bronzy red purple self with yellow halo and deeper yellow signal .....	\$2.50
<b>MT. WILSON</b> A lovely blue-lavender spuria .....	\$1.00
<b>MRS. A. W. TAIT</b> A fine soft porcelain blue .....	.75
<b>OCHROLEUCA</b> Large ivory white flowers with deep yellow blotch at throat .....	.50
<b>PASTORAL</b> Flaring falls of orange-yellow edged lavender. Standards yellow changing to lavender .....	\$3.00
<b>RUSSET FLAME</b> A free flowering spuria of rich russet coloring which makes it especially useful as a cut flower. The under color is deep yellow, the falls being heavily bordered with dark brown while the standards are washed to a brownish yellow .....	\$1.25
<b>SAUGATUCK</b> The standards are lavender shading to yellow at the base, the falls yellow, veined with bronze and broadly bordered with lavender .....	\$1.25
<b>SHELFORD GIANT</b> Large pale creamy yellow flowers, very tall .....	\$1.00
<b>SKYLINE</b> Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal .....	\$2.50
<b>SUNNY DAY</b> Tall, very beautiful gleaming yellow .....	\$1.00

## SIBERIAN IRIS

<b>AMELIA EARHART</b> Medium deep blue-violet with flaring falls, 40 in. ....	.50
<b>ACUTA</b> Dwarf, blue and white ruffled, good edger, neat blue-greene foliage tuft .....	.50
<b>BAXTERI</b> Standards violet, falls white, veined and tipped blue .....	.50
<b>BLUE OWL</b> A fine rich light blue variety, with a triangular zone of white at the throat, earliest blue, 36 in. ....	.75
<b>BLUE RIDGE</b> The loveliest and best of the late light-blues. The F. are horizontal, and both the S. and style arms have turquoise midribs. Fringed stigmas. 34 in. ....	.50
<b>BLUE STAR</b> S. rich violet, F. clear soft lavender. 29 in. ....	.50
<b>BOB WHITE</b> Waxy snow white, soft lemon yellow throat. For front of border .....	.50
<b>BUTTERFLY</b> Lovely soft blue, with a prominent white throat. 38 in. ....	.50
<b>CAESAR</b> Brilliant red purple of large size and fine form. 48 in. ....	.50
<b>CAESAR'S BROTHER</b> Unusually rich black pansy-violet, blooms late. 48 in. ....	.50
<b>CHAUDIERE</b> A free-blooming and fast growing medium blue, whose large flowers have good carrying quality. 42 in. ....	\$1.00
<b>COOL SPRING</b> Widely branched stalks with many charming pearly blue flowers. 30 in. ....	\$1.25
<b>CRYSTAL CHARM</b> Purest white, sparkling texture. Standards widely open, broad, edges much crimped. F. relaxed as if to display the orchid-like standards. Charming and especially lovely for cutting .....	\$1.50
<b>DRAGONFLY</b> Very tall medium blue .50	
<b>DUCHESS OF YORK</b> Large deep blue with broad circular falls. ....	.50
<b>FLORRIE RIDLER</b> Tall, large flowered, attractive shade of medium deep blue. 42 in. ....	.50
<b>GAYHART</b> Large, late dark blue, white center, medium height .....	.50
<b>GEORGE WALLACE</b> Tall, light blue with deep veining. ....	.50
<b>GREY DOVE</b> Charming soft grayish blue, with lavender shadings. ....	.75
<b>GREY PRINCE</b> Large, flaring soft gray-blue. ....	.75
<b>HEAVENLY BLUE</b> An exquisite rich blue, early. 48 in. ....	.50
<b>HELEN ASTOR</b> Standards wide and slightly fluted. Falls broad and round, lovely rosy red with white throat. 30 in. ....	\$1.00
<b>KENOGAMI</b> A striking dark blue of tall and stately habit and lateness of bloom. 40 in. ....	.50
<b>KINGFISHER BLUE</b> Immense sky blue flowers. 42 in. ....	.50
<b>LACTEA</b> Many dainty white flowers like poised butterflies. ....	.50
<b>LADY GODIVA</b> Early dwarf delicate pink-lavender color with petals dotted slightly deeper. ....	.50
<b>LADY NORTHCLIFFE</b> Large flowers of brilliant deep violet blue with a pretty white veined haft. 32 in. ....	.50
<b>LITTLE BOY BLUE</b> Lovely velvety blue, shaded darker at the edges, rare .	\$1.00
<b>LEWELLYN</b> Medium blue with broad petals. 50 in. ....	.50
<b>MADAWASKA</b> Bright dark blue. 40 in. ....	.50
<b>MARTHA LE GRAND</b> Superb, ruffled pure white with horizontal falls. ..	\$1.50
<b>MATTAWIN</b> Medium blue. 40 in. ....	.50
<b>MAY MORNING</b> Large, lovely deep blue-purple, with beautifully veined throat. 32 in. ....	.50
<b>MILDRED STAHLMAN</b> Pale china blue with enough turquoise to make the flower very lovely. Flowers of large size with horizontal falls, a late bloomer. 30 in. ....	.50
<b>MISS DODO</b> Very tall medium blue, falls laced by veins. ....	.50
<b>MORNING MAGIC</b> Soft lavender suffused rose. Early and tall .....	.75
<b>MOUNTAIN LAKE</b> A delightful clear medium blue self with semi-erect standards and flaring falls. 36 in. .	\$2.50
<b>MOUNTAIN POOL</b> A lovely clear sky blue with horizontal falls. 24 in. ....	.50
<b>MRS. BEVAN</b> Drooping falls of dark blue violet. Standards and style arms indigo blue. 38 in. ....	.50
<b>MRS. GRAY HILL</b> A very early variety. Rich deep blue, with flaring falls and a beautifully veined white throat. ...	.50
<b>MRS. PERRY</b> Fairly tall soft mauve tone. ....	.50
<b>MRS. ROWE</b> A very pretty silvery lavender-pink. 36 in. ....	.50
<b>MY LOVE</b> A stately large soft medium blue of fine form with flowers well above the foliage. 46 in. ....	\$3.50
<b>NATICK</b> A large, beautiful clear blue. .50	
<b>NIGHT SPRITE</b> Standards light blue violet flushed deeper in the center. The semi-flaring falls are bluish violet shaded very bright around the small white halo. The flowers give a bi-color effect. 36 in. ....	\$2.50
<b>NIPOGON</b> Beautiful blue flushed with purple. ....	\$1.00
<b>NORA DESTIN</b> Standards clear violet. Falls white edged and veined China blue. 30 in. ....	.50
<b>ORIENTALIS SANGUINEA</b> Crimson purple flowers, with red tipped buds. .50	

<b>ORIENTALIS SUPERBA</b> Similar to the above but medium blue. 38 in. ....	50
<b>OTTAWA</b> Large flowers of brilliant violet-purple with white center, low. ....	50
<b>PAPILLON</b> A lovely large pure cham-bridge blue, lighter than Perry's Blue. 42 in. Late. ....	50
<b>PEGGY PERRY</b> A fine deep violet blue, large flowers with broad ruffled petals. ....	50
<b>PERWINKLE</b> Large flaring medium blue. 40 in. ....	50
<b>PERRY'S BLUE</b> A bright sky blue that is very lovely. 42 in. ....	50
<b>PICKANOCK</b> Deep violet blue with a white area in the center of falls. 40 in. ....	50
<b>PIGMY</b> A very dwarf variety with rich deep violet blooms borne in the greatest profusion. 20 in. ....	50
<b>RED EMPEROR</b> Bright wine red, veined blue. 30 in. ....	50
<b>RIDEAU</b> Large light blue, with silvery style arms, lovely. 36 in. ....	50
<b>RIMOUSKI</b> White standards are flushed yellow at the base, the falls are white with yellow halo and distinct yellow line down the center of the falls. 30 in. ....	50
<b>ROYAL HERALD</b> Earliest of the large, tall, dark group to bloom. Richest plum purple self with the long drooping falls almost like black velvet. Handsome and unique. ....	\$3.00
<b>SILVER TIP</b> Medium blue, slightly lighter at the edges, ruffled. The pearly white style arms give a bicolor effect. 40 in. ....	50
<b>SKEENA</b> A dwarf dark blue, late blooming. ....	50
<b>SKYLARK</b> An exquisite light blue with large flowers of fine form, falls edged white. 44 in. ....	50
<b>SKYROCKET</b> An early tall rich violet blue, long blooming. ....	50
<b>SNOW BUNTING</b> A tall snow white, with rounded falls having a lovely soft yellow throat. Early. 48 in. ....	50
<b>SNOW CREST</b> Large pure sparkling white, with slightly frilled edges. 38 in. ....	50
<b>SNOWY EGERET</b> A new, tall, large white flower with crispy curley edges. ....	\$1.50
<b>SUMMER SKY</b> White flaring falls and standards of pale blue. One of the most lovely of Siberians. ....	50
<b>SUNNYBROOK</b> An exquisite shade of grayish blue with brighter styles making a pretty effect. Large flowers with broad spreading falls. 30 in. ....	50
<b>STAR DUST</b> Starry white. ....	50
<b>THELMA PERRY</b> A soft China blue with a beautiful white throat. Large, finely formed flowers, late. ....	50
<b>THISBE</b> Soft China blue with a yellow throat veined purple. 42 in. ....	50
<b>TOWANDA RED FLARE</b> Large reddish self, with wide flaring falls. Vigorous and free flowering. 38 in. ....	\$2.50
<b>TROPIC NIGHT</b> An intense velvety dark blue of remarkably beauty, form and color. ....	\$2.00
<b>TRUE BLUE</b> A true blue variety that is always greatly admired. ....	50
<b>TUNKHANNOCK</b> New large flowered white, flaring and twirled. ....	\$1.50
<b>TURQUOISE CUP</b> Large turquoise blue flowers, one of the loviest. 36 in. ....	50
<b>TYCOON</b> The largest Siberian Iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. ....	\$1.25
<b>VELVET GOWN</b> A velvety blue-purple. The falls are overlaid with black, and dotted with gold at the throat. ....	\$2.00
<b>WHITE DOVE</b> A beautiful pure white, tall and late. 50 in. ....	50
<b>WHITE EMPRESS</b> A very beautiful glistening white. ....	50
<b>WHITE WAY</b> Large snow-white flowers of heavy waxy texture on tall stems, late. 38 in. ....	50
<b>WISTERIA</b> Falls very large, wisteria blue, suffused deeper blue, standards large, of similar color. Distinct and very attractive. ....	\$1.00
<b>ZERITA</b> Type of Zest but with large, taller flowers. The center glow of prominent rose-red styles makes the clumps outstanding in a planting. ....	\$3.00
<b>ZEST</b> Distinct in that the bright medium blue flowers have unusually reddish style arms, so that the effect is quite brilliant. 30 in. ....	50

## TALL BEARDED, INTERMEDIATE & FALL BLOOMING IRIS

<b>ABELARD</b> Very early intermediate of unusual coloring. S. reddish tan F. velvety maroon. ....	50
<b>AGE-OLD CHARM</b> S. domed F. drooping, self of amparo purple. Locust blossom fragrance. ....	50
<b>ACTION FRONT</b> Large fiery red with a copper undertone. ....	75
<b>ADELANTO</b> Flower of golden yellow ochre and Buckthorn brown on 48 inch well branched stalk. ....	\$1.00
<b>ADVANCE GUARD</b> Large ruffled plicata with deep lavender stitching on a white ground. ....	50
<b>AFTERGLOW</b> Lovely flowers of misty lavender, softly blended yellow. ....	35
<b>ALABASTER</b> Pure white of fine form. ....	50
<b>ALCANNA</b> S. brown F. violet carmine with heart and style arms of yellow. ....	35
<b>ALINE</b> A gorgeous pure rich med. sky blue self. ....	35
<b>ALICE HORSEFALL</b> Dark velvety red-purple. ....	35
<b>AL-LU-WE</b> Large variegata S. yellow F. red-mahogany. ....	35
<b>ALTA CALIFORNIA</b> S. clear medium yellow, the falls a shade deeper with brown markings. ....	35
<b>AMBASSADEUR</b> Rich blend S. smoky bronzy-violet F. rich velvety carmine. ....	35
<b>AMBER</b> Striking amber yellow colored self. ....	35
<b>APACHE</b> S. bright coppery-red and F. dark crimson brown. ....	50
<b>APHRA</b> Larger Jean Cayeux and slightly lighter. ....	50
<b>APRICOT GLOW</b> A rosy apricot self that glows in the garden picture. ....	35
<b>ARAB CHIEF</b> A near self of flaming coppery burnt-orange. ....	\$1.00
<b>ARCTIC</b> Enormous creamy white with a golden throat that splashes over on the falls. ....	50
<b>AT DAWNING</b> A rare white and rose blend of great charm, like the tones in a summer sky at dawning. ....	40
<b>AZIANE</b> French origin, white overshadowed with blue-violet feathered veining. ....	50
<b>AUNT RACHEL</b> S. white F. violet edged whiet. ....	50
<b>BACHELOR GIRL</b> White penciled in old rose, fragrance of sweet peas. ....	\$1.50
<b>BEAU IDEAL</b> White with violet penciling on both S. and F. ....	50
<b>BENTON PRIMROSE</b> a lovely plicata from England, ground color is soft buff cream and the markings are done in shades of buff yellow to rich cinnamon pink. ....	\$1.00
<b>BENTON RUBEO</b> Red plicata from Morris in England. ....	\$2.00
<b>BERKELEY GOLD</b> Clean rich golden yellow. ....	75
<b>BERLIOZ</b> Unusual smoke color from France. ....	\$1.00
<b>BLACK FOREST</b> Not large or tall but very dark, almost black. ....	\$1.50
<b>BLACK HAWK</b> Extra early rich velvety very dark purple bi-color. ....	75
<b>BLUE BANNER</b> Glorious blue bi-color. ....	35
<b>BLUE BOY</b> Intermediate S. and F. rich purple. ....	35
<b>BLUE CHINTZ</b> White ground covered with lilac stippling. ....	50
<b>BLUE MONARCH</b> Gigantic soft blue self, with a taffeta sheen. ....	35
<b>BLUE SHIMMER</b> A pure white plicata with an all-over pattern of blue stippling. ....	\$1.00
<b>BLUE TRIUMPH</b> Fine light blue. ....	35
<b>BONANZA</b> A medium sized yellow ground plicata with distinct brown edge on falls. ....	50
<b>BONNIE LASS</b> Apricot and gold. ....	50
<b>BRANDYWINE</b> Silvery blue with bright golden beard. ....	35
<b>BRONZE GLORY</b> Bronze red blend. ....	35
<b>BROWNGREY BLEND</b> Large blossom of of grey and brown blend. S. are closed F. semi-flaring slightly washed violet-blue and displaying a deep orange beard. ....	50
<b>BROWN THRASHER</b> Brilliant golden light brown with a lustrous sheen. ....	\$1.00
<b>BUCKSKIN</b> Real buckskin tan. ....	50
<b>BUFFALO BILL</b> Very early pink and velvety red bi-color. ....	50
<b>B. Y. MORRISON</b> S. lavender F. purple bordered lavender. ....	50
<b>CAFE AU LAIT</b> "Coffee and cream self". ....	50
<b>CALIFORNIA GOLD</b> A beautiful bright yellow of large size and good substance. ....	35
<b>CAPRI</b> Fawn yellow of perfect form, unusual and handsome. ....	50
<b>CASQUE D'OR</b> Deep old gold S. falls are richest blackish-maroon. Very bright. ....	50
<b>CAROUSEL</b> The medley of magenta violet, and gold is so skillfully combined that the color effect is bright lavender-rose. ....	\$3.00
<b>CASA MORENA</b> Lovely bright chestnut blended with burnt sienna. ....	\$1.50
<b>CASSIOPEE</b> An especially odd blue blend, a grayish blue variously dotted and veined with bronzy gold. ....	50
<b>CASTALIA</b> Beautiful light blue self. ....	35
<b>CLAREMORE</b> Well formed different blue. ....	50

<b>CLOVELLY</b> White suffused seafoam green. ....	75
<b>CONFETTI</b> A well branched pink plicata with large flowers and good substance. The markings and stippings are pink on creamy white. ....	\$5.00
<b>CONGRESS</b> A marvelously rich dark ruby-red, the violet falls being darker and of rich mahogany tone, typical onco veining can be seen throughout the flower. ....	\$1.50
<b>COPPER CRYSTAL</b> Tawny brown and brownish red. ....	50
<b>COPPER LUSTRE</b> Unusual blending of gold, copper and pinkish tan that produces the effect of glistening copper. ....	50
<b>COPPER PIECE</b> Brilliant glowing coppery red, with violet suffusion through the center. ....	50
<b>CORDOVON</b> Glossy light golden copper. ....	\$1.50
<b>CORRIDA</b> Sky blue veined darker. ....	35
<b>COURS-LA-REINE</b> Lilac pink blend. ....	50
<b>CRIMSON GLORY</b> Near to true crimson red, very velvety, solid color, from Australia. ....	\$2.50
<b>CROWN JEWEL</b> Gorgeous ruffled yellow, striped flame red. A fine burnt orange or red orange in mass. ....	50
<b>CROWN PRINCE</b> Variegata in orange and brownish red. ....	35
<b>CURLEY TOP</b> This little ruffled low growing iris has light yellow S. and deep pink F. ....	50
<b>DAINTY FRILLS</b> Tall pink toned blended plicata, neat stem and flower. ....	\$1.00
<b>DAWN</b> S. and F. pale yellow deepening towards the center. ....	35
<b>DELICATA</b> White stippled and stitched lavender. ....	50
<b>DESERT GOLD</b> Early, large yellow. ....	35
<b>DOGROSE</b> Delightful pink, glorified by a deep golden beard. ....	35
<b>DORE</b> Huge blossoms of a lovely combination S. daffodil yellow F. Ivory white. ....	35
<b>DOROTHEA</b> Blue, flushed lilac, flat blooms similar to a Japanese iris. ....	50
<b>ECLAIREUR</b> S. white shaded lilac F. rosy violet suffused clear lilac. ....	50
<b>ECLAT</b> Blend of pink and copper. ....	35
<b>EDOUARD MICHEL</b> Deep wine red. ....	35
<b>ELECTRA</b> Striking large flowered plicata, white peppered and veined blue. ....	50
<b>ELSA SASS</b> Exquisite iris in a bewitching shade of yellow with a white flush in center of the falls like a sparkling glass of ice cold lemonade. ....	50
<b>ELSINORE</b> A lovely blend of soft primrose yellow edged violet-crimson. ....	50
<b>ETHEL PECKHAM</b> Large blossoms of exceedingly rich deep brilliant red. ....	35
<b>EVADNE</b> S. rose-violet F. red-purple. ....	35
<b>EVOLUTION</b> Coppery bronze, rose and blue blend. ....	35
<b>EXCLUSIVE</b> Large clear light blue, falls deeper than standards, all overlaid with a silvery mist. ....	50
<b>FAIRY</b> White delicately suffused soft lavender-blue. One of the most fragrant. ....	50
<b>FAR WEST</b> A warm mellow blend S. soft tan F. rose with a bluish copper cast. ....	35
<b>FIRECRACKER</b> A striking yellow plicata, heavily marked with burgundy red, very bright. ....	\$2.50
<b>FLAMELY</b> A deep glowing red self with with coppery undertones. ....	50
<b>FLAMING FIRE</b> S. light red, infused with gold. F. bright crimson red with a sharply contrasting yellow beard. ....	\$4.00
<b>FLAMING TORCH</b> Hellebore red. ....	50
<b>FROST QUEEN</b> Good, dependable white fall bloomer. ....	35
<b>FRIVOLITE</b> Shrimp pink. ....	35
<b>GAY HUSSAR</b> S. lemon chrome F. deep velvety ox-blood red. startling. ....	50
<b>GENEVIEVE SEROUGE</b> Very beautiful blending of soft olive-buff, lilac and flax blue. ....	35
<b>GIBSON GIRL</b> Plicata in rosy heliotrope on light yellow ground. ....	\$5.00
<b>GLORIOLE</b> Very large pastel blue, like an immense blue-white ice crystal sparkling in the sun. ....	50
<b>GOBELIN RED</b> S. mineral red F. ox-blood red. ....	50
<b>GOLDEN HARVEST</b> S. olive yellow, blue at base, F. citron yellow striped brown. ....	50
<b>GOLDEN HIND</b> A real nugget of dazzling golden buttercup yellow. ....	50
<b>GOLDEN MAJESTY</b> Deep orange yellow. ....	50
<b>GOOD FORTUNE</b> Nice pink plicata. White ground edged and decorated in lilac-pink. ....	\$1.00
<b>G. P. BAKER</b> Masterpiece yellow. ....	35
<b>GRAND CANYON</b> The grandeur of the coloring and size of this iris must be seen closely to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold. ....	75
<b>GUDRUN</b> Massive blooms of pure white dusted gold. ....	50
<b>HELEN FIELD FISCHER</b> A favorite orchid pink. ....	35
<b>HER MAJESTY</b> S. lovely rose pink F. bright crimson. ....	35
<b>IDA ANVALARY</b> S. deep lavender, falls lavender streaked with white, a golden beard. ....	50
<b>INDIAN CHIEF</b> Gorgeous red tone. S. beautiful violet-rose F. deep rich velvety red. ....	35

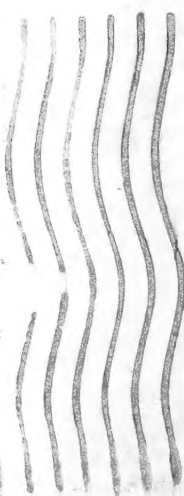
<b>INNOVATION</b> Large creamy yellow plicata, with a neat edging of deep rose. -----	\$1.00
<b>IOWA GLORY</b> Blackish red, very showy. -----	.50
<b>IRQUOIS</b> S. smoky lavender, dotted brown. F. black maroon. -----	.50
<b>ISOLENE</b> Created a sensation when introduced, beautiful blend of silvery lilac S. and rich mauve F. -----	.35
<b>JACQUESIANA</b> S. smoky crimson shaded copper, F. flaring deep velvety rich maroon. -----	.35
<b>JAKE</b> White with an inner glow of lemon, always does good. -----	.50
<b>JEAN CAYEUX</b> Pale lustrous havana brown, shot with gold, with a touch of pale blue on falls. -----	.50
<b>JERRY</b> Very bright rich glowing red. S. light rich red. F. velvety deep rich ruby red. -----	.35
<b>JUMBO</b> Broad S. of vanderpolls violet. F. mulberry purple with distinct brown stripes on the haft. -----	.35
<b>JUNALUSKA</b> Best described as a "blend-ed red" S. yellow suffused bronze with deep velvety maroon F. -----	.50
<b>JUNE BRIDE</b> Fine hardy white. -----	.50
<b>KALOS</b> White heavily peppered rose. -----	.50
<b>KANSAS INGLESIDE</b> This warm brown-red self named on its merit as a spring-bloomer has also proved a fall bloomer. -----	.50
<b>KEEP 'EM FLYING</b> Big coppery red, with a metallic blue sheen like the breast of a pigeon. -----	\$1.00
<b>LADY GAGE</b> White flushed lavender when buds first open, changing to soft pink on edges and later pure white. -----	.50
<b>LADY NAOMI</b> A charming white plicata with a fine network of soft violet lines. -----	.50
<b>LADY OF SHALOT</b> Lacy frilled plicata of cream white with a delicate edge of heather rose. -----	.75
<b>LA NEIGE</b> Pure waxy ruffled white. S. are open and F. horizontal making it look like a spuria iris, fine for bouquets. -----	.50
<b>LARGO</b> S. Canary yellow F. mauve, deep bordered with yellow. -----	.35
<b>LAVENDER AND GOLD LACE</b> S. yellow flushed lavender F. deep lavender edged gold, the petals are heavily fluted and lacy. -----	\$1.00
<b>LAVENDER AND OLD LACE</b> Lavender-violet with ruffled lacy falls in a deeper shade. -----	.50
<b>LENT A. WILLIAMSON</b> S. campanula violet F. violet-purple. -----	.35
<b>LEONATO</b> S. pale lavender F. slightly darker. -----	.35
<b>LEOTA</b> White intermediate with falls faintly lavender streaked. Blooms for memorial day. scented -----	.35
<b>LIBERTY BELL</b> White with a red toned feather stitched edging. -----	.50
<b>LOUISE BLAKE</b> Sprightly contrasting bi-color with S. of pale sky blue and rich velvety blue-purple falls. -----	\$1.50
<b>LOUVOIS</b> A two-tone brown. S. light chocolate brown. F. velvety maroon brown edged to match standards. -----	.50
<b>LOVE AFFAIR</b> Large pinkish plicata, well branched and vigorous. -----	\$1.00
<b>LUCREZIA BORI</b> S. domed soft canary yellow F. deeper tone yellow. -----	.35
<b>MAGIC CARPET</b> Plicata marked in the Orloff style. Unusual and attractive rose red markings on buff S. and gold-cream falls. -----	\$1.00
<b>MARGARET ANNE</b> Unusual brick red. -----	.35
<b>MARIMBA</b> Light cinnamon. -----	.50
<b>MARSH MARIGOLD</b> S. pale golden yellow F. burnt lake bordered light yellow. -----	.50
<b>MARVELOUS</b> Bright yellow with bronzy sheen. -----	.50
<b>MATTERHORN</b> Glistening pure white -----	.50
<b>MAY GOLD</b> Canary yellow self. -----	.50
<b>MIDWEST</b> Ruffled white, entire flower fused and peppered bright rose. -----	.50
<b>MIDWEST GEM</b> Large luminous apricot yellow, slightly fused pink. Both S. and F. slightly crinkled and ruffled at the edges. -----	.50
<b>MIDWEST PRIDE</b> Rich reddish purple of heavy substance. -----	.50
<b>MISS ANN</b> Pearly pink. -----	.35
<b>MISS ARAVILLA</b> Variegata, more golden King Tut. -----	.50
<b>MISS MUFFET</b> Onco bred with S. of greenish white and falls of brass yellow. -----	.50
<b>MISSOURI</b> The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. Lily of the valley fragrance. -----	.50
<b>MOTHER OF PEARL</b> S. and F. pale bluish lavender with a pearly iridescence. -----	.50
<b>MOUNT TIP</b> Ruffled plicata similar to Tiffany, very large. -----	.75
<b>MOURNING DOVE</b> A most unusual and attractive plicata, white heavily stippled grayish lavender with a buff tan flush at the throat and buff styles with a silver-blue midrib. -----	.50
<b>MRS. ANDRIST</b> S. white F. rich velvety purple, fragrant. -----	.50
<b>MRS A. S. HOYT</b> S. light amparo purple, ruffled F. white striped petunia-violet on edge and haft. -----	.50
<b>MRS J. L. GIBSON</b> Rich velvety, thick substanted flower of inky blue-purple, nearly a self. -----	.50
<b>MRS W. CUTHBERTSON</b> Rosy purple, apricot and grayish combination. -----	.35

<b>MRS WALTER LAMB</b> Mauve pigeon throat S. and darker elephant gray falls. -----	\$1.00
<b>NINE WELLS</b> Ruffled rich lavender, violet blend. -----	.35
<b>NOONDAY SKY</b> Lavender blue with a white beard. -----	.50
<b>NOONTIDE</b> Yellow with gold overlay. -----	.50
<b>NUMA ROUMESTAN</b> Dark strawberry red. -----	.35
<b>NUTBROWN MAID</b> Stunning amber and brown. -----	.50
<b>NYLON</b> Lovely coppery tan. -----	.50
<b>OCHRACEA CAERULA</b> Exquisite, lovely old gold to yellow touched lavender on falls. -----	.35
<b>ODAROLC</b> Blue mauve. -----	.35
<b>OJIBWAY</b> Coppery Indian color. -----	.35
<b>OLA KALA</b> Very frilled deep rich yellow self, of unusual form and fine branching. -----	\$1.00
<b>OLD GOLD</b> S. ruffled primuline yellow F. old gold overlaid buff. -----	.35
<b>OLD LACE</b> Ruffled palest parchment with wash of mauve. -----	\$1.00
<b>OLIVE WHITE</b> Deep cream re-bloomer. -----	.35
<b>OREGON SUNSHINE</b> Pale yellow S. are closed and ruffled and the semi-flaring falls are also ruffled, veined deeper green gold at haft. -----	.35
<b>OREGON TRAIL</b> Tawny salmon to molasses. -----	.75
<b>ORMOHR</b> Seedling of the famous Wm. Mohr. The color is lilac overcast with silver, with veining of violet. -----	.50
<b>OTON TALA</b> Outstanding blue and white plicata from Canada. -----	\$5.00
<b>OURAY</b> Gleaming ruby-red. -----	.50
<b>OYEZ</b> Pinkish white ground brightly veined deep purple. Beautiful and gaudy. -----	\$2.00
<b>PAINT POT</b> Golden tan S. the falls are a medley of pastel shades with a band of gold edging, with an all over sprinkling of gold dust. -----	\$1.00
<b>PAPIO</b> Dark red violet. -----	.35
<b>PATRICIA</b> A very clean and sparkling white, both S and F are frilled and ruffled at edges, very pale yellow beard. -----	.50
<b>PEGGY BABINGTON</b> A rich canary yellow. -----	.35
<b>PERFECTION</b> S. light lavender blotched deeper violet, F. dark purple with orange yellow beard. -----	.35
<b>PERSIA</b> S. smoky blue-gray F. rich purple-blue overlaid smoky-blue. -----	.35
<b>PESHAWAR</b> A pogo-cyclus. Standards are rich violet and falls are reddish-brown, overlaid glistening black. The beard is dusty brown and styles coffee. -----	.75
<b>PICOTEE</b> Very pure white bordered with pencilings and dots of deep cadet blue. Flowers very freely and gives very blue effect in the garden. -----	.50
<b>PINK RUFFLES</b> Dancing ruffles in pink, with cream at haft, good cut flower. -----	.50
<b>PLUIE D'OR</b> Fine rounded flowers of solid golden yellow, with deep yellow beard. -----	.35
<b>PONGEE</b> Soft buff self, enlivened by a frosty overcast. -----	.35
<b>PRAIRIE GOLD</b> Clear rich dark golden yellow. -----	.35
<b>PRINCESS OSRA</b> A lovely plicata, white with fresh blue stippling. -----	.50
<b>RED ELF</b> Deep ruby red self. -----	.50
<b>RED FEATHER</b> S. white edged and flushed spinel red, F. semi-flaring sulphur white with entire edges stitched magenta. Unusual. -----	.75
<b>RED GLEAM</b> The S. are broad, arched and glowing red. F. are velvety red with lighter border. -----	.75
<b>RED ORCHID</b> Very early intermediate, rich deep glowing violet carmine. -----	.50
<b>RED RADIANCE</b> A very rich beautiful shade of purple-red. -----	.50
<b>RED ROBE</b> S. very deep red-violet, beautifully domed, F. intense velvety blackish red-violet. -----	.50
<b>RENE CAYEUX</b> S. white flushed lilac F. crimson violet, edged same as standards. -----	.35
<b>RHAGES</b> very beautiful white plicata peppered violet. -----	.50
<b>RHEINGAUERLE</b> Gorgeous free flowering apple blossom pink. Exquisite sweet orange blossom fragrance. -----	.50
<b>RHEINTOCHTER</b> Gorgeous white and purple bi-color S. white flushed lilac F. velvety violet blue with a lilac border. -----	.50
<b>ROSY GLOW</b> White and rose bi-color to plicata. -----	.50
<b>ROSY WINGS</b> Blend of brown, red and pink with conspicuous orange beard. -----	.50
<b>ROTA</b> Bright silky carmine, falls darker. -----	.50
<b>RUBEO</b> A good red. -----	.35
<b>SACHEM</b> Richest red-brown tone. -----	.35
<b>SALLY BRASS</b> Creamy yellow veined and striped reddish. -----	.50
<b>SALUTATION</b> Crinkled pearl yellow. -----	.50
<b>SANTA CRUZ</b> Clear yellow S. with falls of golden yellow with heavy red veins. -----	\$1.00
<b>SARACEN</b> S. tan overlaid rusty lavender with gold glinting; F. rusty maroon darker velvety overlay, shading lighter at edge. -----	.50
<b>SAUL OF TARSUS</b> Purple and white plicata. -----	.50
<b>SCHOONER</b> Good white. -----	.50

<b>SEABISCUIT</b> A deep dark brown-red, late bloomer with narrow S. and F. and a deep orange beard, fragrance of cinnamon. ....	.50
<b>SEA DAWN</b> Buff yellow overlaid pink. ....	.35
<b>SEA FOAM</b> Airy and dainty with pearl white standards and pale yellow falls giving the effect of a creamy white. ....	.40
<b>SELENE</b> Extra large warm luminous glistening white. ....	.35
<b>SHAH JEHAN</b> The S. are creamy buff, suffused gray the F. lustrous purple edged with buff. ....	.35
<b>SHAWANO</b> Glorified Nebraska. ....	.50
<b>SHEKINAH</b> Pale lemon yellow. ....	.35
<b>SHIAWASSEE</b> Rich dark red with violet undertone. ....	.35
<b>SHINING WATERS</b> A clear clean lovely sky blue. ....	.50
<b>SIEGFRIED</b> A beautiful plicata of yellow S. and creamy F. both stippled and dotted brown, the whole flower is ruffled. ....	.50
<b>SIERRA BLUE</b> Medium blue, deeper than Sensation. ....	.50
<b>SILVER SUSIE</b> Nice white. ....	.75
<b>SITKA</b> Huge clear white, a prolific bloomer and is later than other large flowered whites. ....	.35
<b>SNOWKING</b> A giant number one white, with a golden throat, much admired. ....	.50
<b>SNOQUALMIE</b> Very heavy substantced, large rich smooth cream. One of the best. ....	.50
<b>SORREL TOP</b> Yellow and brownish rose plicata. ....	\$1.00
<b>SOUTHLAND</b> An intermediate and fall bloomer of chrome yellow which appears to be sprinkled with diamond dust. ....	.50
<b>SPARK</b> Wonderful color in intermediates, a bright glowing brick red. ....	.50
<b>SPRING CLOUD</b> A blue and white plicata in which the S. are heavily marked with blue, while the F. are white except for a few blue markings. ....	.50
<b>SPRINGMAID</b> An enchanting shade of shade of pink, that has a honey yellow flush through the center. ....	.35
<b>STEEPWAY</b> A fine purple, slightly fused peacock blue, apricote and Nile green with an orange beard. A combination hard to describe. ....	.50
<b>STRIPED BEAUTY</b> A lovely intermediate plicata that is also a re-bloomer. ....	\$1.50
<b>SUNOL</b> A blend of glowing golden bronze over flushed lavender in center of falls. ....	.35
<b>TALISMAN</b> Blending of red, yellow pink and soft blue, reminding one of the colors of the world famous Talisman rose. ....	.35
<b>THE PENGUIN</b> A fine new plicata with satiny white ground, heavily edged rich chocolate brown. ....	\$5.00
<b>THE RED BRICK</b> Brick red self. ....	.35
<b>THEODOLINDA</b> Large satiny white, with blue pencilings. ....	.50
<b>TIGER-TIGER</b> The bronzy S. and brownish-red F. produce a clear combination that is very bright and rich. ....	.50
<b>TINT O'TAN</b> Striking blend of bronzy tan and gold flushed blue. ....	.35
<b>TIP TOP</b> A "different" plicata S. of violet blue, F. of pure white with blue sanding on haft. ....	\$2.00
<b>TIPO RED</b> Unusual glowing rose-red, that is most intense. ....	.50
<b>TOUSSAINT L'OUVERTURE</b> A pogocyclus. Large flowered, deep claret black, gleaming ruby in sunlight. The color carries as near black. ....	.75
<b>TRAILS END</b> S. dull yellow overlaid soft orange-red and the falls remind one of the bittersweet after it has been touched by frost. ....	.35
<b>TRUE CHARM</b> Delightful plicata white with lavender edged margin. ....	.50
<b>TUSCANY GOLD</b> Distinctive red-gold blend. ....	.35
<b>VARESE</b> Brilliant red-purple with great carrying power. ....	.35
<b>VENUS DE MILO</b> Beautiful soft creamy white. ....	.35
<b>VERT GALANT</b> Very large blooms of coppery fawn and garnet red shaded brown. ....	.35
<b>VIIPURI</b> Ruffled amoena, Sister to Wabash. ....	.75
<b>VIOLET CROWN</b> Tall grower, pure violet. ....	.50
<b>WAMBLISKA</b> Huge white self, a faint blue flush at the base of the S. give it a cool appearance, rather than the warm effect. ....	.35
<b>WAR EAGLE</b> S. Vinaceous purple, F. blackish-red purple to pansy purple. ....	.35
<b>WEDGEWOOD</b> Almost true wedgewood blue with a white beard. ....	.35
<b>WESTERN SKIES</b> Pale blue. ....	.35
<b>WHISPERING HOPE</b> Nice white and pink plicata. ....	.75
<b>WHITE MARBLE</b> Daintily frilled white as marble with an orange beard. ....	.50
<b>WILDFIRE</b> Red-brown with a grape fragrance. ....	.35
<b>WILD HONEY</b> A soft golden tan self, there is a glint of gold over the whole flower. ....	\$1.00
<b>WONDER-CHILD</b> The large flowers of midnight blue are placed close together and make each stalk a gigantic bouquet. ....	.35
<b>WONDERFUL</b> Really a lovely blue and white plicata that stands out. ....	\$5.00
<b>WOTAN</b> Large rich very deep brown-purple blend. ....	.35

## NOTES FOR ORDERING

**Franklin Gardens**  
**BIG SPRINGS, NEBRASKA**



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